

CARMEN LISA

2026

Artist Book

Presented By:
Carmen Lisa Peper

Driving | Hypnotic | Atmospheric | Groovy | Oldskool | Storytelling | Techno

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INTRODUCTION

Born and raised in Friesland and now based in Amsterdam, I'm an internationally touring techno artist whose sound balances driving energy, hypnotic atmospheres and immersive storytelling.

Since 2018, I've had the privilege of performing at renowned clubs and festivals including Awakenings, Loveland, Tomorrowland, 909 Festival and Tresor, while touring across Europe, Asia and South America.

Alongside my career as a DJ, I co-founded RIOT, a platform dedicated to creating opportunities for female and underrepresented artists and contributing to a stronger, more inclusive electronic music scene. I believe music has the power not only to bring people together on the dance floor, but also to shape the culture around it.

Curious by nature and constantly evolving, I continue to refine a sound that is emotionally driven, technically layered and built around one thing: movement. I'm inspired not only by music, but also by architecture, nature, travel, fashion and contemporary design. These influences shape both my sound and the way I present myself as an artist.

Raised with the Dutch mentality of staying grounded, I've always carried a strong sense of humility and perseverance. At the same time, travelling the world has taught me to stay open-minded. My roots are in the Netherlands, but my inspiration comes from the people, places and dance floors I've encountered across the globe.



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CAREER HIGHLIGHTS

FESTIVALS

- Loveland Festival, Amsterdam, Netherlands - 2022/2023/2024/2025/2026
- Rave the Planet Parade, Berlin, Germany - 2022/2024
- Tomorrowland, Boom, Belgium - 2023
- Awakenings Festival, Hilvarenbeek, Netherlands - 2023/2024/2025/2026
- 909 Festival, Amsterdam, Netherlands - 2024/2025
- Extrema Outdoor, Houthalen-helchteren, Belgium - 2024
- Sziget Festival, Budapest, Hungary - 2024
- Paradigm, Groningen, Netherlands - 2024
- Blastkick NYE, Buenos Aires, Argentina 2025

CLUBS

- Awakenings Gashouder, Amsterdam, Netherlands - 2023
- Toffler, Rotterdam, Netherlands 2023/2024/2025/2026
- Radion, Amsterdam, Netherlands - 2023/2024/2025
- Tresor, Berlin, Germany - 2024/2025
- Kitkat, Berlin, Germany - 2023
- System, Shanghai - 2023
- Perron, Rotterdam, Netherlands - 2024
- Tempio Del Futuro Perduto, Milan, Italy - 2024
- Renate, Berlin, Germany 2025
- Paradox, Cabaret Aleatoire, Marseille, France 2025
- Basis, Utrecht 2025
- Crobar, Buenos Aires, Argentina 2026
- Switch, Rosario, Argentina 2026

TOURS

- Mexico tour, Monterrey, Tlaxcala, Nuevo Laredo, Saltillo 2023
- China tour, Wuzhen, Nantong, Shanghai 2023
- South America tour, Buenos Aires, Rosario, Medellin 2026



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WATCH & LISTEN

Live Sets

909 Festival Amsterdam, Netherlands 2025 Youtube
Driving | Hypnotic | Groove

Crobar Club Buenos Aires, Argentina 2026 Youtube
Driving | Hypnotic | Groove

Awakenings Festival Hilvarenbeek, Netherlands 2026 Soundcloud
Driving | Hypnotic | Atmospheric | Deep

Basis Utrecht, Netherlands 2025 Soundcloud
Driving | Hypnotic | Oldskool | Deep

Radio Shows

Awakenings Festival NPO 3FM Hilvarenbeek, Netherlands 2024 Youtube
Driving | Hypnotic | Deep

Mia Mao Paris, France 2026 Youtube
Driving | Hypnotic | Oldskool

Awakenings Podcast Amsterdam, Netherlands 2023 Soundcloud
Hypnotic | Deep | Atmospheric

All Night Long

Carmen Lisa All Night Long Amsterdam, Netherlands 2025 Soundcloud
Driving | Hypnotic | Deep | Atmospheric | Oldskool | Groove





MUSICAL EVOLUTION

"I used to make people fall in love with techno. Today, I want to surprise the people who already are."

Over the past few years, my relationship with techno has changed profoundly. Not because I wanted to reinvent myself, but because I evolved as a listener before I evolved as a DJ.

Travelling, discovering different scenes, spending countless hours digging, on dance floors, on stage and simply growing older taught me that the most powerful moments in music aren't always the loudest or the fastest. They're the moments that are earned. Today, I don't chase trends or subgenres. I chase feelings and especially staying true to myself and the essence of techno.

I'm drawn to driving records that create momentum rather than urgency. Hypnotic atmospheres that allow your mind to wander while your body keeps moving. Groove that makes movement feel effortless. Repetition that builds tension instead of demanding attention.

For me, energy is defined by movement. At its core, techno has always been about bringing people together. I'm driven by those moments of collective euphoria and human connection, both on the dance floor and beyond.

"True techno. No nonsense. Yet with a soul."

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INSIDE MY SOUND

My approach to DJing is rooted in storytelling. I rarely think in individual tracks. Instead, I think in movement, tension and emotion. Most of my sets are built using three decks, layering records over extended periods to create something that feels greater than the sum of its parts.

Rather than relying on tool tracks, I'm drawn to complete records with enough character to stand on their own, while still leaving space for another track to strengthen them. Loops, long blends and subtle repetition allow me to blur the line between where one record ends and another begins.

I believe every producer has written a story inside a track. My role is not to interrupt that story, but to connect it with another.

What I'm always looking for

- Driving momentum
- Hypnotic repetition
- Atmospheric synths
- Groove
- Emotional progression
- Collective euphoria
- Human connection

Inspirational artists DJ/producer

- Stef Mendsidis
- ANNE
- Hemka
- Chris Liebing
- Yan Cook
- Dax J
- Marco Bailey
- Phara
- Arnaud Le Texier
- Steve Redhead



Creative Presentation

BEYOND THE BOOTH



What I'm always looking for

I believe artists have the opportunity to contribute not only through music, but also through the culture surrounding it.

Beyond DJing, I'm passionate about creating spaces where people feel welcome, inspired and connected. Whether it's through community building, education or meaningful conversations, I strive to leave a positive impact both on and off the dance floor.

Music brings people together. I want my work to do the same.

Featured by

NPO Radio 1 | BNNVARA | Student City | BumaStemra
| Industry panels & interviews

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Events & Stagehostings

Unmute Us (NL), In Retraite Festival (NL), Club Perron (NL), PIP (NL), Paradigm (NL), RADION (NL), Renate (DE), Tempio Del Futuro Perduto (IT), Awakenings Festival (NL), Hidden Garden Festival (NL), Multipla (NL), Killacutz (NL), System (CN), Rave The Planet Parade (DE)

Showcases

ADE, How to foster safer spaces, how to become better allies

Radio

Relate, Open Source, Beton-T, Maxi, Linea, Spacebar

RIOT was born from a simple belief: electronic music should be a place where talent, creativity and community come first. As co-founder, I wanted to create a platform that not only showcases artists, but also opens doors, encourages collaboration and helps shape a healthier and more inclusive electronic music culture.

Through events, workshops, radio, showcases and educational projects, RIOT has grown into a community where emerging and established artists connect, learn and inspire one another.

For me, RIOT isn't separate from my career as an artist, it reflects the same values that shape the way I approach music: curiosity, connection, authenticity and long-term growth.

Because I believe the strongest scenes aren't built by individuals, but together.

RIOT

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LOOKING AHEAD

I believe I'm entering the most exciting chapter of my career.

Over the past years, I've travelled extensively, experienced different scenes and worked with many different people. Those experiences have shaped not only my artistic identity, but also my understanding of what truly matters. I've learned that a successful career isn't built on opportunities alone, it's built on trust, integrity and the people you choose to surround yourself with.

Moving forward, my ambition is to continue building an international touring career while further refining my artistic identity. I'm excited to explore creative collaborations in the studio, develop original music and keep evolving as both a DJ and an artist.

More than anything, I'm looking for long-term partnerships with people who genuinely believe in music, creativity and collaboration. People who challenge one another, share knowledge, celebrate each other's successes and understand that the strongest careers are built together. I'm naturally curious. I ask questions, I observe, I keep learning and I'm never afraid to step outside my comfort zone. That curiosity continues to shape every performance, every conversation and every new opportunity.

For me, success is about continuing to grow, staying true to my values and creating meaningful connections through music, on the dance floor and beyond.

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STATISTICS

Alongside performing internationally, I've built an engaged community that follows my journey through music, storytelling and RIOT.

Instagram

13.6K Followers

12.9K Views on average

Netherlands | Argentina | Spain | Germany

Youtube

37K Views | Most watched liveset

Soundcloud

2.4K Followers

16K Listeners | Most listened radioset

Netherlands | Colombia | Spain

Performances

- Since: 2018
- Countries performed in: 11
- International tours: 3
- Festivals & clubs: 80+
- RIOT founded: 2019
- Radio appearances: 10+

THANK YOU.

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If my story, vision and music resonate with you, I'd love to connect and explore where this journey could take us.

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